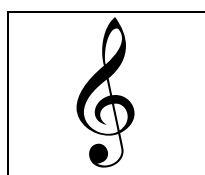


# Die Flexibilität La Souplesse Flexibility

(Deutsch – Français – English)



**Branimir Slokar**  
**Marc Reift**

EMR 116

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⑤

⑥

(27)

Musical notation for exercise 27, consisting of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a sequence of eighth notes with fingerings 0, 3, 3, 2, 3, 3. The second staff continues with fingerings 1, 3, 3, 1, 2, 3, 3. The third staff has fingerings 2, 3, 3, 1, 3, 3, 3. The fourth staff has fingerings 1, 2, 3, 3, 3. The exercise concludes with a double bar line.

(28)

Musical notation for exercise 28, consisting of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a sequence of eighth notes with fingerings 1, 2, 3, 3, 3, 1, 3, 2, 3. The second staff continues with fingerings 1, 2, 1, 1, 2, 3. The third staff has fingerings 0, 3, 3. The exercise concludes with a double bar line.

(29)

Musical notation for exercise 29, consisting of four staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a sequence of eighth notes with fingerings 0, 3, 3, 2, 3, 3. The second staff continues with fingerings 1, 1, 2, 3, 3. The third staff has fingerings 2, 3, 1, 3, 3. The fourth staff has fingerings 1, 2, 3, 3. The exercise concludes with a double bar line.

(30)

Musical notation for exercise 30, consisting of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a sequence of eighth notes with fingerings 1, 2, 3, 3, 2, 3, 3, 1, 3, 1, 2, 3, 0. The second staff continues with fingerings 1, 2, 3, 3, 1, 3, 1, 2, 3. The exercise concludes with a double bar line.

45

Musical score for exercise 45, consisting of four staves. The first staff begins with a circled '0' and contains a sequence of eighth notes with a slur. The second staff begins with a circled '1'. The third staff begins with circled '2' and '3'. The fourth staff begins with circled '1', '2', and '3'. The exercise concludes with a double bar line.

46

Musical score for exercise 46, consisting of six staves. The first staff begins with a circled '0'. The second staff begins with a circled '2'. The third staff begins with a circled '1'. The fourth staff begins with circled '1' and '2'. The fifth staff begins with circled '2' and '3'. The sixth staff begins with circled '1' and '3'. The exercise concludes with a double bar line.

47

Musical score for exercise 47, consisting of three staves. The first staff begins with a circled '0' and contains a sequence of eighth notes with a slur. The second staff begins with circled '1', '2', and '3'. The third staff begins with circled '1', '2', and '3'. The exercise concludes with a double bar line.

60

Exercise 60 consists of four staves of music. The first staff starts with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes, starting on middle C (0) and moving up to G4 (2). The second staff continues the melodic line, starting on G4 (1) and moving up to D5 (2). The third staff continues the melodic line, starting on D5 (2) and moving up to A5 (3). The fourth staff continues the melodic line, starting on A5 (1) and moving up to E6 (3). The exercise concludes with a double bar line.

61

Exercise 61 consists of three staves of music. The first staff starts with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes, starting on middle C (1) and moving up to G4 (3). The second staff continues the melodic line, starting on G4 (2) and moving up to D5 (1). The third staff continues the melodic line, starting on D5 (1) and moving up to A5 (0). The exercise concludes with a double bar line.

62

Exercise 62 consists of two staves of music. The first staff starts with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes, starting on middle C (0) and moving up to G4 (2). The second staff continues the melodic line, starting on G4 (1) and moving up to D5 (1). The exercise concludes with a double bar line.

63

Exercise 63 consists of three staves of music. The first staff starts with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes, starting on middle C (0) and moving up to G4 (2). The second staff continues the melodic line, starting on G4 (1) and moving up to D5 (1). The third staff continues the melodic line, starting on D5 (1) and moving up to A5 (1). The exercise concludes with a double bar line.

64

Exercise 64 consists of two staves of music. The first staff starts with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes, starting on middle C (0) and moving up to G4 (2). The second staff continues the melodic line, starting on G4 (1) and moving up to D5 (1). The exercise concludes with a double bar line.

80

Musical score for exercise 80, consisting of four staves of music in 3/4 time. The first staff starts with a circled '0' and contains two measures of eighth-note runs. The second staff starts with a circled '1' and contains two measures. The third staff starts with a circled '2' and contains two measures. The fourth staff starts with a circled '3' and contains two measures. Each measure is part of a larger phrase indicated by a slur.

81

Musical score for exercise 81, consisting of six staves of music in 3/4 time. Each staff begins with a circled number (0, 2, 1, 2, 3, 1) and contains two measures of eighth-note runs. The runs are grouped by slurs and include various accidentals and triplets.

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13

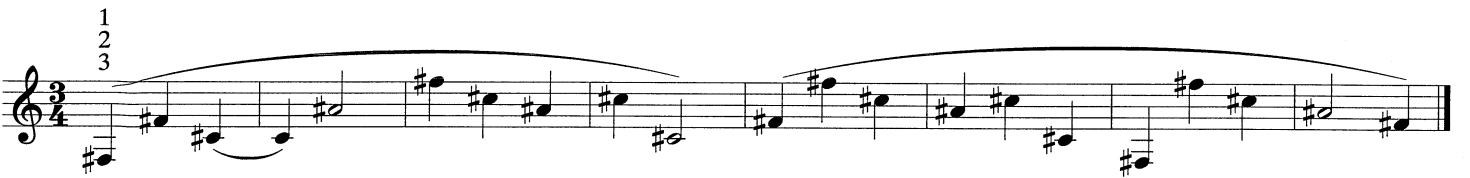
14

15

Beginnen Sie langsam und beschleunigen Sie, Verlieren Sie dabei nie die Beherrschung des Intervalles.

Commencez lentement puis accélérer tout en gardant la maîtrise de l'intervalle.

Start slow! control!





# No.2

Melodien bis G / Mélodies jusqu'à sol / Melodies to G

①

First system of musical notation for exercise 1, consisting of two staves. The first staff is in 2/4 time and the second in 3/4 time. Both staves feature a melodic line with a slur over the first six measures and a fermata over the final note.

②

First system of musical notation for exercise 2, consisting of two staves. The first staff is in 6/8 time and the second in 3/4 time. Both staves feature a melodic line with slurs and accents over various measures.

③

First system of musical notation for exercise 3, consisting of two staves. The first staff is in 6/8 time and the second in 3/4 time. Both staves feature a melodic line with slurs and accents over various measures.

④

First system of musical notation for exercise 4, consisting of four staves. The first staff is in 2/4 time and the remaining three are in 3/4 time. All staves feature a melodic line with a slur over the entire system.

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5122A	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5713	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

### TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5718	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (Naulais) (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)

### Trumpet (Cornet), Euphonium & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 5716	NAULAIS, J. (Arr.)	Duet Album Volume 6 (5)
EMR 5720	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5713	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (5)

### TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (5)

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